

# MARNEN E. LAIBOW-KOSER

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## selected compositions

### commissions

- 2001** *Pathetan Pélog* for violin and Javanese instruments  
Commissioned and recorded by Gamelan Son of Lion on CD *Bending the Gending* (GSOL CD-3)
- 1997** *Overture in B Minor* for orchestra  
Commissioned by the Cortlandt (New York) Chamber Orchestra
- 1988** *Baby's Breath* for synthesizer and orchestra  
Commissioned by the Westchester (New York) Philharmonic Orchestra

### other concert music

- 2016** *Haschisch* for soprano and piano; text by Arthur Symons
- 2016** *Fantasy-Ricercar* for woodwind quintet  
Composed for the Adelante Winds, San Antonio, Texas
- 2014** *The Young Art Student (in memory of Pete Seeger)* for tenor, viola, and contrabass; text anonymous
- 2010** *Fantasy on Southwestern Folk Songs* for flute, clarinet, violin, viola, cello, and harp
- 2006** *Concert Piece* for clarinet, cello, and piano
- 2005** *Sonnet No. 18* for chorus; text by William Shakespeare
- 2002** *Fantasia on Greensleeves* for flute, violin, and viola
- 2002** *Five Divine Sonnets* for soprano and piano; texts by John Donne
- 1999** *Dances for a New Renaissance* for solo harpsichord

### incidental music

- 2010–** Music for podcasts: *Scouts Remastered* (series theme); *Metamor City (Tide of Mist; Rafak Aliri and the*  
**2013** *Book of Shadows)*, *Nobilis Erotica (Dancer on the Desert Winds, episode 199)*
- 2005** Music for *Vegas Spades* video game (Unplugged Media; for BREW platform)
- 1996** Incidental music for the play *Arcadia*, by Tom Stoppard, for solo piano
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## awards and honors

- 1992** One of six composers selected for intensive training with Pulitzer Prize winners Stephen Albert and John Corigliano.
- 1988** First Prize, Aaron Copland Competition for Young Composers. Awarded for chamber work *All This to Me*.
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## teaching experience

- 2013–2014** **New England Conservatory of Music** **Boston, Massachusetts**  
Graduate teaching assistant for graduate and undergraduate ear training classes.
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## performance experience

Instruments: piano, organ, violin, mandolin, viola, flute, recorders, theremin, gamelan instruments.

- 2015–present** **José Mateo Ballet Theatre** **Cambridge, Massachusetts**  
Piano accompanist for performing ballet company and ballet classes.
- 2015–present** **Harvard University** **Cambridge, Massachusetts**  
Piano accompanist for college ballet classes.
- 2014–present** **The Boston Conservatory** **Boston, Massachusetts**  
Piano accompanist for college ballet classes.

2013–2014	<b>Opera Brittenica</b>	<b>Boston, Massachusetts</b>
	Rehearsal accompanist for <i>The Rape of Lucretia</i> (2013); organist and rehearsal accompanist for <i>The Burning Fiery Furnace</i> (2014); musical director and pianist for <i>The Turn of the Screw</i> (2014).	
2013–2014	<b>Gamelan Galak Tika</b>	<b>Cambridge, Massachusetts</b>
	Member of Balinese-style gamelan performing traditional and modern repertoire.	
1998–present	<b>The Flying Romanos</b>	<b>New York area, New York</b>
	Founding member (violin, viola, recorders) of innovative folk music ensemble appearing regularly in greater New York area, with frequent engagements in California and tours of Japan (the first such ensemble to play there since 1980) and Great Britain.	
2001–2012	<b>Ridgewood Gilbert &amp; Sullivan Opera Company</b>	<b>Ridgewood, New Jersey</b>
	Rehearsal pianist for numerous opera productions. Also concertmaster and principal violist in orchestra.	
2009–2010	<b>Pioneer Arts Center of Easthampton (PACE)</b>	<b>Easthampton, Massachusetts</b>
	Musical director and pianist for <i>Falsettos</i> (2009) and <i>Jesus Christ Superstar</i> (2010).	
2009–2010	<b>Five College Dance Department</b>	<b>Amherst-Northampton area, Massachusetts</b>
	Piano accompanist for ballet, modern dance, and musical theater classes at <b>Smith College</b> and <b>Mount Holyoke College</b> .	
1995–2009	<b>Lloyd Shaw Foundation</b>	<b>various locations</b>
	Musician for numerous week-long Anglo-American folk dance workshops.	
2008	<b>Festival 56</b>	<b>Princeton, Illinois</b>
	Summer stock musician: musical director/synthesizer/violin for <i>Jesus Christ Superstar</i> ; synthesizer/violin for <i>City of Angels</i> ; pianist for weekly cabaret performances.	
2006–2007	<b>Gamelan Kusuma Laras</b>	<b>New York, New York</b>
	Member of traditional Javanese-style gamelan, under direction of master Indonesian musician I.M. Harjito.	
2001–2006	<b>Sarah Lawrence College</b>	<b>Bronxville, New York</b>
	Piano accompanist for college ballet classes.	
2000–2005	<b>Gamelan Son of Lion</b>	<b>New York, New York</b>
	Member of composers' collective/new music ensemble, performing largely on traditional Javanese instruments.	
2005	<b>Windwood Productions</b>	<b>touring</b>
	Violinist for national touring production of <i>Seven Brides for Seven Brothers</i> .	
2002–2003	<b>Blackmore's Night</b>	<b>touring</b>
	Member of Renaissance-folk-rock band led by guitar virtuoso Ritchie Blackmore. Performed on violin, flute, and recorders in United States and 17 European countries.	
2000	<b>Country Dance and Song Society</b>	<b>Plymouth, Massachusetts</b>
	Musician for English Dance Week at Pinewoods, a week-long English country dance workshop.	
1998	<b>Chappaqua Drama Group</b>	<b>Chappaqua, New York</b>
	Musical director and pianist for <i>The Fantasticks</i> .	
1996	<b>Theatre Arts Group</b>	<b>Peekskill, New York</b>
	Performed original incidental music for <i>Arcadia</i> (also see above under compositions).	

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## research and musicology

**2004–present** Music editor for performing edition of Renaissance dance treatise *Il Ballarino* by Fabritio Caroso (1581), in collaboration with dance historian Susan de Guardiola.

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## additional work experience

Selected programming and technical experience. For more information on this topic, please see <http://www.marnen.org/resume.pdf>.

**1998–present** **Thunderbird Productions** **various locations**  
 Free-lance Web designer/developer, creating sophisticated Web-based software with Ruby on Rails, ColdFusion, and PHP. See <http://github.com/marnen> for open source contributions.

**2015–present RBM Technologies** **Boston, Massachusetts**  
Senior Rails and Ember developer for retail merchandising management software company.

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## education

### postgraduate

**2013–2014 New England Conservatory of Music** **Boston, Massachusetts**  
M.M. in Contemporary Improvisation, with academic honors.

### undergraduate

**2011–2012 Excelsior College** **Albany, New York**  
B.A. in Liberal Arts, concentrating in Music and Mathematics.

**1991–1994 Purchase College** **Purchase, New York**  
Studied Music, concentrating in Traditional Composition, in B.F.A. program.

**1990 Cleveland Institute of Music** **Cleveland, Ohio**  
Studied Composition, in undergraduate program.

### summer workshops

**2016 Mannes School of Music at The New School** **New York, New York**  
Composition/performance (viola) student at Imani Winds Chamber Music Festival.

**2012 Queens College** **Queens, New York**  
Baroque violin student at Baroque Opera Workshop, studying Baroque technique and historical performance practice.

**2010 University of Vermont** **Burlington, Vermont**  
Student at New Kind of Science Summer School, a summer course sponsored by Wolfram Research and devoted to the exploration of cellular automata and other simple programs, using Mathematica. Final presentation: *Generating Musical Form with Substitution Systems*; available at <http://bit.ly/nks2010mlk>.

**2007 University of California at Santa Cruz** **Santa Cruz, California**  
Student at Workshop in Algorithmic Computer Music, an intensive summer course in developing algorithmic music programs in Lisp.

**1992 Bowdoin College** **Brunswick, Maine**  
Composition student at Bowdoin Summer Music Festival.

### primary teachers

**composition** Donald Erb, Myron Fink, Carla Kihlstedt, Anthony Newman, Malcolm Peyton, Andrew Thomas

**improvisation** Ran Blake, Eden MacAdam-Somer, Joe Morris, Hankus Netsky

**theory** Robert Levin

**piano** Louis Martin, Olga Radosavljevic

**organ** Robert Fertitta, Alec Wyton

**violin** Nicholas Kitchen, Carla Kihlstedt, Eden MacAdam-Somer, Eriko Sato, Naoko Tanaka, Peter Winograd

**flute** Samuel Baron

### coaching, masterclasses, workshops

**composition** Stephen Albert, David Cope, John Corigliano, Peter Elsea, Soren Goodman, Paul Nauert

**historical performance** Dongmyung Ahn, Robert Eisenstein, John Tyson