

for Millie and Pat
Fantasia on Greensleeves

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Andante ($\text{♩}=\text{c.84}$)

Flute: Starts with a grace note followed by a rest. Then a series of eighth-note pairs with a dynamic *p*.
Violin: Starts with a sixteenth-note pair followed by eighth-note pairs with a dynamic *p*.
Viola: Starts with a grace note followed by eighth-note pairs with a dynamic *p*.

Fl. (Flute): Starts with a eighth-note followed by a sixteenth-note pair.
Vln. (Violin): Rests throughout the measure.
Vla. (Viola): Sixteenth-note pairs starting at measure 6.

Fl. (Flute): Rests throughout the measure.
Vln. (Violin): Eighth-note pairs.
Vla. (Viola): Sixteenth-note pairs starting at measure 11.

Fl.

Vln.

Vla.

16

Fl.

Vln.

Vla.

Fl.

Vln.

Vla.

21

Fl.

Vln.

Vla.

Fl.

Vln.

Vla.

27

Fl.

Vln.

Vla.

Fl.

Vln.

Vla.

33

Fl.

Vln.

Vla.

40

Più allegro ($\text{♩} = \text{c.} 112$)

Fl.

Vln.

Vla.

48

Fl.

Vln.

Vla.

54

pizz.

p

54

p

pizz.

Fl.

Vln.

Vla.

60

60

pizz.

Fl.

Vln.

Vla.

65

mf

arco

mf

pizz.

f

arco

pizz.

mf

65

mf

arco

mf

pizz.

f

arco

pizz.

mf

Fl.

Vln.

Vla.

71

f

f

arco

71

Fl.

Vln.

Vla.

77

77

Fl.

Vln.

Vla.

82

82

Fl.

Vln.

Vla.

88

rit.

Fl.

Vln.

Vla.

94

p

p

Tempo I^o

Fl.

Vln.

Vla.

99

pp

< pp

Fl.

Vln.

Vla.

106

This musical score excerpt shows three staves: Flute (top), Violin (middle), and Cello/Violoncello (bottom). The key signature is B-flat major (two flats). The flute has a melodic line with eighth and sixteenth notes. The violin provides harmonic support with sustained notes and chords. The cello has a bass line with sustained notes and some eighth-note patterns. The measure number 106 is indicated below the cello staff.

Fl.

Vln.

Vla.

113

p

p

This musical score excerpt continues with three staves: Flute, Violin, and Cello/Violoncello. The key signature changes to A-flat major (one flat). The flute has a melodic line with eighth and sixteenth notes. The violin and cello provide harmonic support. The measure number 113 is indicated below the cello staff. Dynamics 'p' (piano) are marked above the flute and violin staves.

Fl.

Vln.

Vla.

120

mp

mf

mp

This musical score excerpt continues with three staves: Flute, Violin, and Cello/Violoncello. The key signature changes to G major (no sharps or flats). The flute has a melodic line with eighth and sixteenth notes. The violin and cello provide harmonic support. The measure number 120 is indicated below the cello staff. Dynamics 'mp' (mezzo-piano) are marked above the flute and cello staves, while 'mf' (mezzo-forte) is marked above the violin staff.

Fl.

Vln.

Vla.

127

This musical score excerpt shows three staves: Flute (top), Violin (middle), and Cello/Violoncello (bottom). The key signature is three flats. Measure 127 begins with the Flute playing a six-note melodic line. The Violin and Cello provide harmonic support with sustained notes and rhythmic patterns. The dynamic is marked **p** (piano).

Fl.

Vln.

Vla.

134

This musical score excerpt continues from measure 127. The Flute has a more complex melodic line with eighth-note patterns. The Violin and Cello maintain their harmonic roles. The dynamic remains **p**.

Fl.

Vln.

Vla.

141 ***pp***

This musical score excerpt shows the instruments continuing their parts. The Flute's melodic line becomes more prominent with eighth-note figures. The Violin and Cello provide harmonic support. The dynamic is marked ***pp*** (pianissimo).